

Fac 3.11, The Return of the Durutti Column, 1979 (des. Peter Saville).

Section 25/ Quando Quango, The Ritz, New York (des. Lawrence Weiner).

Parede lateral | Side wall

Rough Trade Records, package tour flyer, Cabaret Voltaire / Klennex / The Raincoats, 1979.

Gang of Four, Emerald City, Cherry Hill, NJ, setlist, 1981.

RDS / Ork Records presents The Feelies, n.d.

Gang Of Four / Pere Ubu / Delta 5, Oxford New Theatre, 1981.

The Cure, Paramount Theatre, Seattle, 1984.

New Order, The Haçienda, Manchester, 1986.

The Smiths, The Haçienda, Manchester, n.d.

John Cooper – Clark / The Fall, The Russell Club, Hulme, 1978.

Raymond Pettibon, Black Flag, Twilight Room, Austin, 1984.

Raymond Pettibon, Black Flag, The Mabuhay, an Francisco, 1980.

Encontra-se disponível no Spotify uma playlist intitulada **velvetnirvana** com mais de cinquenta horas de música em torno do universo referido na exposição.

Raymond Pettibon, O.D a Hippie Legalize Heroin. Ban Hippies. (and New Yorkers), 1982.

Raymond Pettibon, Black Flag, Turrrrrrnn Offff Thhe Raaaaaadio. I Donn't Wwant To Lissten To Music, n.d.

Raymond Pettibon, Here's the Backlash, 1982.

James Welling, Untitled, 1982.

William S. Burroughs, Untitled, 1992.

Bombo, Sonic Youth (assinado | signed Steve Shelley, 2011).

Pedro Fradique, Sonic Youth, Campo Pequeno, Lisboa, 1993.

Cantos | Corners

Rita Carmo, Nirvana, Cascais, 1994.

Vitrine | Display case

The Durutti Column, The Return of The Durutti Column, vinil com um flexidisc de | vinyl record with a flexi disc by Martin Hannel, 1980.

Fanzine Leitmotiv, Lisboa, 1980.

Vinil Punk Rock '77 / New Wave '77, Pirate Dream Records, Lisboa, 1977.

A Spotify playlist entitled **velvetnirvana** is available online. The playlist features more than fifty hours of music across the universe presented in this exhibition.

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VELVETNIRVANA

COLEÇÃO COLLECTION ANTÓNIO NETO ALVES

PAVILHÃO BRANCO

18.07 • 27.09.2020

CURADORIA CURATED BY: MIGUEL VON HAFE PÉREZ



SALA 1 | GALLERY 1

Velvet Underground

Parede do fundo | Rear wall

The Velvet Underground / Quicksilver Messenger Service Hippodrome, San Diego, 1968 (des. Rebecca Galdeano).

Andy Warhol and His Plastic Inevitable / The Velvet Underground and Nico / The Mothers, Fillmore Auditorium, San Francisco, 1966 (des. Wes Wilson).

Andy Warhol and His Plastic Inevitable / The Velvet Underground and Nico / The Mothers, Fillmore Auditorium, San Francisco, 1966 (des. Wes Wilson).

The Velvet Underground, Avalon Ballroom, San Francisco, 1968.

The Velvet Underground / Beacon Street Union, The Boston Tea Party, Boston, 1967 (des. D. Arthur Hahn).

The Velvet Underground / Ferris Wheel, The Boston Tea Party, Boston, 1967 (des. D. Arthur Hahn).

Andy Warhol's Velvet Underground, The Boston Tea Party, Boston, 1967.

Andy Warhol's The Exploding Plastic Inevitable with The Velvet Underground & Nico, Music Hall Ballroom, Cincinnati, 1966 (des. Krody).

The Velvet Underground / MC5, The Boston Tea Party, Boston, 1968 (des. Steve Nelson).

The Velvet Underground, The Boston Tea Party, Boston, 1968 (des. Bob Driscoll).

The Velvet Underground / The Hallucinations / Bo Grumpus, The Boston Tea Party, Boston, 1968 (des. David Lang).

The Byrds / Velvet Underground, The Boston Tea Party, 1969 (des. Eric Engstrom).

The Velvet Underground / Wilkinson's Tricycle, The Boston Tea Party, Boston, Massachusetts, 1969 (des. Bob Driscoll).

The Velvet Underground, The Boston Tea Party Birthday Party, 1969 (des. Bob Driscoll).

The Velvet Underground / Holy Modal Rounders, The Boston Tea Party, Boston, 1969 (des. David Lang).

The Velvet Underground / Tim Buckley / All Men Joy, Avalon Ballroom, San Francisco, 1968 (des. Paul Kagan).

Iron Butterfly / The Velvet Underground / Chrome Cyrcus, Avalon Ballroom, San Francisco, 1968.

The Velvet Underground / Chambers Brothers, Shrine Exposition Hall, Los Angeles, 1968 (des. John Van Hamersveld).

The Velvet Underground, Springer's Hall, Portland, 1969.

The Velvet Underground / Ramon Ramon & The Four Daddys / Water Brothers, The Vulcan Gas Company, Austin, 1969 (des. Jim Franklin).

The Velvet Underground / Danny Cox / Maximum Speed / John Adams / Family Dog, San Francisco, California, 1969.

The Velvet Underground / Fat / Barry T & The Studebakers, The Paramount Theater, Springfield, 1970 (des. Steve Nelson).

The Velvet Underground, The Max's Kansas City, New York, 1970 (des. Steve Nelson).

The Velvet Underground, The Woodrose Ballroom, Deerfield, 1969.

Parede lateral | Side wall

Adam Ritchie, The Velvet Underground, Lou Reed and John Cale, Cafe Bizarre, New York, 1965.

THE Germs, (des. Shawn Kerri), c. 1980.

Weirdos, Starwood, Los Angeles, 1981.

Cynthia Black, artes finais para o single | final design proofs for the single The Modern Dance de Pere Ubu, 1977.

Pere Ubu/Pop Group, Theatre 140, Bruxelles, 1978.

The Only Ones, Planet Tour, 1978 (des. Kavanagh).

Dead Kennedys, Riverside Ballroom, Green Bay, Wisconsin, 1985.

Vitrine | Display case

John Holmstrom, insert do livro | insert to the publication Roberta Bayley, Punk Magazine Portfolio.

Punk magazine, Vol.1, Nr.1, Jan. 1976, capa com ilustração (Lou Reed) | illustrated cover (Lou Reed) de | by John Holmstrom.

Punk magazine (insert do livro | insert to the publication by Roberta Bayley, Punk Magazine Portfolio).

D.O.A., setlist, 1981.

Pere Ubu / The Brain Police / Destroy All Monsters, Second Chance, Ann Arbor, 1979.

Página 7 (artes finais) de | page 7 final proofs of Ghast Up fanzine Issue 3, 1977 (fot. Kevin Cummins).

Canto | Corner

Colagem de Genesis P-Orridge para a exposição de Coum Transmissions intitulada Prostitution | Collage by Genesis P-Orridge for Coum Transmissions's Prostitution show, ICA, London, 1976.

Flyer para a exposição | exhibition flyer: Prostitution de | by Coum Transmissions, ICA, London, 1976.

Coum Transmissions (Genesis P-Orridge e | and Cosey Fanni Tutti), 1973.

Yes Coum are Fab and Kinky (des. Genesis P-Orridge), 1971.

Throbbing Gristle, Centro Iberico, London, 1979.

Press Release, Throbbing Gristle, 1980.

Transição para a sala 4 | Transition to Gallery 4

Paulo Nozolino, Brixton, London, 1979; Versão II, 2020.

SALA 4 | GALLERY 4

Pós? | Post?

Parede ao fundo | Rear wall

Kevin Cummins, Ian Curtis from Joy Division, The Russell Club (The Factory), Manchester, 1979.

Joy Division, Astoria, Edinburgh, 1980.

Joy Division, Factory, Manchester, 1979 (des. Jon Savage).

Joy Division / The Passage, The Venue, Manchester, 1978.

Joy Division / Ian Jameson, The Mayflower Club, Manchester, 1978.

New Order, Movement, promo poster, Factory Edition, 1981 (des. Peter Saville).

New Order / Quando Quango, Paradise Garage, New York, 1983 (des. Lawrence Weiner).

New Order, Kilburn Ballroom, London, 1982.

Josef K, The Only Fun in Town promo poster, 1981.

Todd Smith, Patti Smith (my nose got hit w/ Lennys guitar), 1975.

Mark Weiss, Patti Smith, 1978.

Patti Smith, The Boarding House, San Francisco, 1975.

Patti Smith, Piss Factory / Hey Joe, ed. Mer, 1974.

Television, Little Johnny Jewel, ed. Ork Records, 1975.

White Trash, Christopher Makos, Published by Stonehill Publishing Company, New York, 1977.

SALA 3 | GALLERY 3

Incandescência punk | Punk Incandescence

Parede do fundo | Rear wall

Screamers, Hurrah, New York, 1979 (des. Gary Panter).

Screamers, Beaver Hall, Portland, 1978 (des. Gary Panter).

Public Image Limited / Squeeze, Universal Amphitheatre, Los Angeles, c.1982.

Public Image Limited, Hollywood Paladium, Los Angeles, 1983.

Sex Pistols, poster original banido | original banned poster for The Great Rock'n'Roll Swindle, 1977 (des. Jamie Reid).

Jamie Reid, arte finais para o single | final proofs for Pretty Vacant dos | by Sex Pistols, 1977.

Vivienne Westwood / Malcolm McLaren, God Save the Queen GSTQ t-shirt, 1977.

XTC, (bilhetes para | tickets for) Sex Pistols, Nikkers, Keighley, 1977.

XTC / Jools Holland and his Millionaires, Hollywood Paladium, Los Angeles, 1982.

The Clash / Bo Diddley, Santa Monica Civic Auditorium, 1979.

The Who / The Clash, Memorial Coliseum, Los Angeles, 1982.

Bob Gruen, The Clash, 1982.

Parede lateral | Side wall

(vitrine grande | large angled display case):

Roberta Bayley, Punk Magazine Portfolio, Amsterdam/New York: Aenigma/Kunst Editions. 2002.

(parede | wall mounted above display case):

Leee Black Childers, Iggy Pop, Detroit, 1973.

Leee Black Childers, Iggy Pop, New York, 1973.

Danny Fields, Ron Asheton, James Williamson, Iggy Pop, 1973.

Iggy Pop and the Stooges / The Tubes Columbus Ave, New York, 1974.

John Holmstrom, promo para | promo for 'Punk Magazoon', 1976.

Ramones, Rocket to Russia, 1977.

Sparks / Three O'Clock / Ramones / Strangers / X / Berlin, Kabuki Nightclub, San Francisco, 1983.

Benefit for Search & Destroy: The Dils / UXA / Crime / The Sleepers, Mabuhay, San Francisco, 1978.

The Crime / Dils / Uxa, Mabuhay Gardens, San Francisco, 1977 (des. James Stark).

Sonic's Rendez Vous Band / Mugsy / Destroy All Monsters, Second Chance, Ann Arbor, 1977.

The Replacements / Paris Working / Neats / Original Position, Keystone, n.d.

Adam Ritchie, The Velvet Underground (Lou Reed, Sterling Morrison, John Cale), 1965.

Andy Warhol, Up-Tight Film-Makers Cinematheque, New York, 1966 (des. Paul Morrissey).

The Velvet Underground and Nico, Exclusively on MGM Records, n.d.

Lisa Law, The Velvet Underground, Los Angeles, 1966.

Stephen Shore, Lou Reed, Factory, New York, 1966.

Billy Name, Exploding Plastic Inevitable, The Dome, New York, 1966.

Aes-Nihil, The Velvet Underground live at the Matrix, San Francisco, 1969.

Aes-Nihil, The Velvet Underground live at the Matrix, San Francisco, 1969.

Foto promocional do album | promotional photo for the album White Light/White Heat, 1968.

Billy Name, The Velvet Underground, 1969.

The Velvet Underground, Sunn Amplifiers, c.1969.

Cantos | Corners

Nat Finkelstein, Andy Warhol, 1966.

Billy Name, John Cale, Betsey Johnson Wedding Day, 1968.

Gerard Malanga, Edie Sdgwick, 1966.

Nat Finkelstein, Edie Sedgwick, 1966.

Vitrine | Display case

The Velvet Underground & Nico produced by Andy Warhol. Vinil: versões de 1967 e 1968 (com sticker a tapar fotografia de Emerson | feat. a sticker covering the photo of Emerson) e edições posteriores assinadas por | and previous editions signed by John

Cale e | and Lou Reed, respetivamente | respectively.

Aspen: Vol. 1, No. 3, 1966 (des. Andy Warhol/ David Dalton), 1966. Com contribuições de | Contributions by Andy Warhol, Willem de Kooning, Roy Lichtenstein, Claes Oldenburg, Ernest Trova, Kenneth Noland, Gerald Laing, Jasper Johns, James Rosenquist, Lou Reed, e | and Timothy Leary.

Andy Warhol, Index (book), New York: Random House, 1967.

SALA 2 | GALLERY 2

Nova lorque experimental | New York experimental

Parede do fundo | Rear wall

Michael Zagaris, Lou Reed, 1974.

Dustin Pittman, Lou Reed, 1974.

Lou Reed / Gothic Horizon, Market Square, Aylesbury, 1972.

Ebet Roberts, Nico, 1979.

John Rowlands, from the Station to Station tour, 1976.

Mick Rock, David Bowie, 1973.

New York Dolls, N, 1973.

New York Dolls, The Boston Armory, 1974.

New York Dolls, Auditorium South Hall, Memphis, 1973.

Suicide, OK Harris, New York, 1972.

Suicide, Tiffany's, Edinburgh, 1978.

Television/Blondie, Colston Hall, 1977.

Television, CBGB, 1974.

Television/The Ramones, The Truck and Warehouse Theatre, 1974 (fot. Bob Gruen).

Richard Hell & Voidoids, CBGB, 1978 (des. Richard Hell).

Patti Smith / Television, Max's Kansas City, New York, 1974 (des. Richard Hell).

Roberta Bayley, The Heartbreakers, 1976.

Ramones / The Heartbreakers, Sea of Clouds Club, New York, 1975.

Richard Hell and the Voidoids, Austin, Texas, 1976.

The Heartbreakers, Phase 5, Elmwood Park, New Jersey, 1975.

The Heartbreakers, Max's Kansas City, New York, 1976.

Roberta Bayley, Richard Hell, 1976.

Roberta Bayley, Richard Hell, 1978.

Blondie / Buzzcocks, Ancienne Belgique, 1978.

Blondie, The Whisky, Los Angeles, 1977.

Television / Blondie, Jason ULB, Brussels, 1977.

Leee Black Childers, Debby Harry, CBGB, 1975.

Chris Stein, Debby Harry, c.1973/74.

Parede lateral maior | Larger side wall

Blank Generation, A film by Amos Poe & Ivan Kral, Second Chance, Ann Arbor, 1978.

Blank Generation, A film by Amos Poe & Ivan Kral, 1976.

Max's Easter Rock Festival, Max's Kansas City, New York, 1976.

Fantabulous New York Rock Party, New York, 1976.

Jonathan Richman / Modern Lovers Tour, circa 1978.

Jonathan Richman, The Paradiso, Amsterdam, 1979.

Alex Chilton, Lower Manhattan Ocean Club, 1977.

Talking Heads U.S. Tour, Greek Theatre, Los Angeles, 1983.

Talking Heads, New Yorker Theater, Toronto, 1977.

Roberta Bayley, Tina Waymouth, Talking Heads, 1976.

Television / Talking Heads, CBGB, 1976.

David Byrne, Talking Heads, Letter to Philip Milstein, 1977.

Fotografia inserida no livro | photograph insert for the publication *White Trash*, Christopher Makos, Published by Stonehill Publishing Company, New York, 1977.

Jim Carrol, Catholic Boy, letra original, anotada | original annotated lyrics, 1979.

Teenage Jesus and the Jerks, promo do single | single promo of Orphans, 1978.

Teenage Jesus and the Jerks, prova de artes finais do álbum | final album design proofs, 1979.

Lydia Lunch, 1978.

George DuBose, Lydia Lunch, 1979.

Teenage Jesus and the Jerks, Max's Kansas City, New York, 1978.

Teenage Jesus and The Jerks, 1978 (fot. Godlis, des. Charles Ball).

Teenage Jesus and the Jerks, 1978 (des. Julia Gorton).

Richard Kern, Lydia Lunch e Eugene Robinson, c. 1980.

Glenn Branca, Symphony nr. 1 (Tonal Plexus), Performing Garage, New York, 1981.

Glenn Branca, Symphony nr. 2 (The Peak of the Sacred), St. Marks Church, New York, 1982.

Glenn Branca, Symphony nr. 3 (Gloria), Brooklyn Academy of Music, New York, 1983.

The Static, New York, 1978 (des. Glenn Branca).

The Static, Max's Kansas City, New York, 1979 (des. Glenn Branca).

The Static, 1979 (des. Glenn Branca).

The Static / Dan Graham, Riverside Studios, London, 1979 (des. Glenn Branca).

Glenn Branca, The Kitchen, New York, 1980.

Glenn Branca, Original script for Symphony nr. 6, 1989.

Fripp & Eno, Assembly Hall, Tunbridge Wells, 1975.

Leee Black Childers, Brian Eno, 1974.

Cantos | Corners

John Cale, Sabotage Tour, 1979.

John Cale, Fragments of a Rainy Season, 1992 (des. Joseph Kosuth).

Pennie Smith, James White, 1982.

Godlis, CBGB, New York, 1977.

Roberta Bayley, The Palladium, New York, 1978.

Godlis, Lester Bangs, 1978.

Parede lateral menor | Shorter side wall

Jim Carroll / Patti Smith, St. Marks Church, New York, 1972.

Patti Smith, Tohill Center Theater, Rowan University, 1975.

Patti Smith, Mon vieux Lucien, poema gráfico | graphic poem, 1973.

Patti Smith, Silver Dollar Saloon, Michigan, 1976.

Patti Smith, poema gráfico | graphic poem, 1971.

Leee Black Childers, Patti Smith, 1975.

Robert Mapplethorpe, Patti Smith, 1987.

Patti Smith, Gerard Malanga, St. Marks Church, 1971.

Leee Black Childers, Tom Verlaine and Patti Smith, n.d.

Godlis, Patti Smith, Bowery, New York, 1976.

Patti Smith, Silver Dollar Saloon, Michigan, 1976.

Patti Smith Drawings / Robert Mapplethorpe Film and Stills, Robert Miller Gallery, 1978.

Sue Rynski, Fred Sonic Smith and Patti Smith, 1978.

Vitrine | Display case

Lou Reed, The Lonely Woman Quarterly, 1962.

Lou Reed, All the Pretty People, Stimula Books, 1976.

Patti Smith, A Useless Death, Gotham Book Mart & Gallery, 1972.

Seventh Heaven, Patti Smith, Telegraph Books, 1972.

Patti Smith, Der siebente Himmel, Eco-Verlag, 1978.

The Night / La Nuit, Patti Smith and Tom Verlaine, Edition Fear Press, 1976.

The Night, Patti Smith and Tom Verlaine, Aloes Books, 1976.

Patti Smith, Ha! Ha! Houdini, Gotham Book Mart, 1977.

Lip Magazine, Middle Earth Book, Philadelphia, 1972.

Mark Weiss, Patti Smith, 1978.