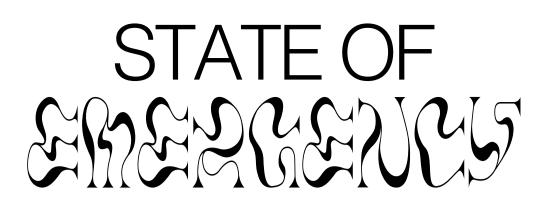


HIGHER NATIONALS

THE EMERGENCY OF BEING HEARD

COMMUNICATION DESIGN AND MULTIMEDIA





JOANA AREAL STATE OF EMERGENCY

COURSE COORDINATOR PROLOGUE

A state of emergency is a governmental declaration.

State of Emergency reacts as a response to an immersive, fickle and silent moment. Social, cultural and emotional speculations expand beyond the familiar and embrace a greater urgency, in an unprecedented emotional escalation. *State of Emergency* gathers reactions and proposes changes, re-designs the community, re-thinks the human being and the goals he signs, underlines, but does not always fulfill. *State of Emergency* re-imagines borders free from political and geographical determinations, proposing a modern thought about the sovereignty of the nucleus and the periphery. *State of Emergency* re-defines beliefs, leadership and fetishized manipulation, speculates about a future where we will dictate the rules of our own genetics, about a future where we will determine what to feel, what to know and how far we want to go.

State of Emergency is a place of contagion, an agency of reflexion.

1	JOÃO VERMELHO	2	MIGUEL FIGUEIREDO	
KODE PILL		TOUR_ISM / TRAVEL_ING		

In a future in which man and machine will be a symbiosis with each other, in a future in which it will be possible to manipulate our brain as if it were a computer, in a future in which modifications and upgrades can be made allowing us to evolve while species, in a future in which we will doubt what is the machine and what is man, in a future in which we will question the morality of changing our genetics and our natural form. In that future our mortality will be questioned.

Tourism, Tourist, Traveler, Travel... these are words that can be questioned in the current times. In times of pandemic (when the population faces mobility constraints that hinder the practice of tourism), how to propose or rethink these experiences? How to defy the conventions of the trip and make it, nevertheless, an experience of discovery? Alternative Guides for atypical travelers is a set of 4 guides for unusual trips, for an anti--conventional tourism practice.

@vermelhodesign

@figueiredodesign12

3	ÍRIS DÓRDIO	4	ALEX DIAS
MILLION MASTERS		MEMENT	O MORI

Million Masters is a catalogue with twenty-two worthless objects ranging from 0 social value to 1,000 000. Each object was chosen with particular attention regarding its attributes and superstitions. For instance, the umbrella—opening one indoors may bring bad luck; Yes or No questions to a pendulum may provide answers. More items are on sale for a quantity of social value. *Memento Mori, Memento Vivere, Carpe Diem, Tempus Fugit* is a project about time, life, and death. An authorial reflection on these subjective themes puts in perspective philosophies, ways of thinking, and common imagery. These themes usually bring a lot of questions to discuss. Although these four philosophies approach the concept in different ways, they carry the same ideal: to put life and its end into perspective.

DAVID GOTE

7

CULTURE TYPE 8

SHARED INTENTION

Culture Type is an online directory of multi-script types and their authors. Multi-script typographic design assumes language not as a border, but as a bridge between cultures.

Culture Type wants to be a space that promotes a dialogue between cultures and alphabets. *Culture Type* aims to answer - how can typography communicate cultural values and meanings in a non-Western context? Shared Intention is a collection of thoughts that proposes to rethink the natural understanding of community and theorise alternative ways of life to the apriori norm. The project emerges from the Ways of Living investigation which was based on a reflection of people's relationship with their environment, it comprised a spectrum between the idiosyncratic individual and his perception of the collective around him, the community. Shared Intention is distributed from hand to hand, from the community to the community.

@_davidgote

9	ABEL GOMES	10	JÚLIA BORGES
PEACE		ISLAND TYPE	

The project challenges us to understand how international this concept is and how its perception, repetition and expansion can generate a greater reflection on it. What does peace means? What are the speeches, objectives, the urgencies, disasters, weaknesses to report? How do you talk about peace today?

@abelgomes_design

Island Type arises from the relation between the concepts of singularity and unity. A typographic alphabet drawn with inumerous islands of the world, contemplating their unique territorial shape.

@juliashanks_

11	RICARDO ALMEIDA	12	MARIA BEAUVALET
ΝΑΤι	JRAL CONNECTION	ANA	RCHY HIERARCHY

When taking a deep look into the world of fungi, one begins to see the world differently. A forest is not only a forest, but an immense amount of connections, a natural internet-like structure that is intelligent and possibly conscious. It reminds you that nature has been here since the dawn of time and will be here once we are gone. It reminds us we are mortal and that everything we see is a part of a cycle of creation and destruction. The concept of Anarchism appears long before the establishment of formal states. The meaning of Anarchism itself is quite complex and differs in the various approaches by which it is interpreted. A mind map allowed the exploration of the different points, thoughts and ideas that surround this concept.

@ric___l

13LUCA MOCELLIN14MAFALDA BRANCOJÉSSICA POMBA, NICOLE REISFILIPE CANTO, ALEX PALMAWHERE YOUR DREAMS FLOURISHTHE CONTROL MACHINE

Where Your Dreams Flourish comes into being to provide an escape of our reality, to dive deep into the abyss of creation. An audio guides the mind to a state where the only presence felt is that of joyful surrender. Visuals of different kinds, happening at this dream world loose their label and attain neutrality, convergence. A two part project that explores the fusion of human and machine through an ironic manifesto of a futuristic cultist cyborg society.

@mocellin_luca @closium @nicolef_reis

@mafaldaabranco @canto_design @d00cnt

@irisdordio

@souoalexdias

5	JOANA CARVALHO	6	JÉSSICA MOURA
EMERGENCY OF A		TÂNIA RODRIGUES	
MODERN BORDER		BOOK 2.0	

Emergency of a Modern Border is a visual experiment based on reflections of permeable and mutable concepts such as limit, space, place and borders; and their relevance on our modern times. It is a visual translation of thoughts and conclusions on the multitude of place, the meaning of singular space and how these interact with the constantly changing world. Beyond creating fragmented landscapes it offers a transitional moment that can be seen but not felt.

The project questions the "book" (as a material and emotional object) and its unfolding (not only in its physical or digital materiality, but also in its organization in archives or libraries). Reproduction, materiality and knowledge are central themes of the investigation, bringing to the fore a debate on the concepts that surround them: content and belonging, memory and affection. CURATED BY:

JOANA AREAL, ANA FREITAS

ORGANIZED BY:

ETIC

GRAPHIC DESIGN BY: DAVID GOTE, JOANA CARVALHO, JOÃO VERMELHO, MIGUEL FIGUEIREDO

GALERIAS MUNICIPAIS:

GALERIA DA BOAVISTA

Thanks to: ETIC - Escola de Tecnologias, Inovação e Criação (a special thank to Manuela Carlos, Nuno Bento, Cátia Salgueiro, João Estopa, Dora Nobre and Tiago Teixeira), Solent Southampton University (a special thank to Julie Beattie), Ana Palma Silva, Mariana Veloso, Vera Novais, Sílvia Prudêncio, Isabel Lucena, Margarida Borges, Ricardo Martins, Sara Orsi, and all those who helped, accompanied, supported and motivated us along the year. A special thank to Maria Manuel Ferreira and the entire team of Galerias Municipais de Lisboa.

@ state_of_emergency_exhibition







@jc_oak