



1
Pierre Bal-Blanc
Collective Exhibition for a Single Body
 - *The Private Score*, 2019
 Haus Wittgenstein Vienna
 Video, color, sound, 5'45"
 Courtesy gb agency, Paris

2
Anna Daučíková
Portrait of a Woman with Institution / Anna Daučíková with Catholic Church*, 2011
 Video single channel, color, sound, 19'28"
 Courtesy of the Artist

Josef Dabernig
Parking, 2003
 16mm/SD Video, b&w, 4:3, sound, 6'
 Director, script, and production:
 Josef Dabernig
 Camera: Norbert Lechner, Inge Manka
 Editing and sound: Markus Scherer
 Cast: Josef Dabernig, Herbert Stattler
 Funding: if innovative film Austria
 Courtesy of the Artist

3
The Private Score, 2019
 Courtesy of Kontakt Collection, Vienna
 Please consult the publication for further details

4
Dora Mauer
Proportions, 1979
 Video document, b&w, 10'
 Courtesy of the artist and Vintage Galéria, Budapest

Artur Żmijewski
Glimpse / Spojrzenie, 2016-2017
 Video, b&w, no sound, 13'53"
 Courtesy of Kontakt Collection, Vienna

Performances
 Choreography by Manuel Pelmuş
 Performed by Jack Hauser, Luiza da Silva Gabriel, João dos Santos Martins, Adriano Vicente
 Performances will take place in the garden of Galeria Quadrum during the following slots:
 2pm-2.45pm / 3.30pm-4.15pm / 5pm-5.45pm
 On the following dates:
 September 16, 17, 18, 22, 23, 24, 25, 29, 30
 October 1, 2, 7, 8, 9

Entrance to the performances is free.
 Maximum capacity is 32 visitors at any one time. Please collect your ticket 15 minutes ahead of each performance. In the case of adverse weather conditions, the performance will be presented inside Galeria Quadrum, with a reduced capacity of 10 people.

Galerias Municipais – Galeria Quadrum / Rua Alberto Oliveira, Complexo dos Ateliês Municipais dos Coruchéus 52, 1700-019 Lisboa / +351 215 830 022 / Tuesday to Sunday: 10am-1pm and 2pm-6pm
 Free entrance / Guided tours by appointment: mediacao@galeriasmunicipais.pt

The access to our exhibition spaces is organized in compliance with the norms issued by the Directorate -General of Health.

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Collective Exhibition for a Single Body – The Private Score (Lisbon, 2021)

Milan Adamčiak, Geta Brătescu, Josef Dabernig, Anna Daučíková, VALIE EXPORT, Stano Filko, Tomislav Gotovac, Sanja Iveković, Anna Jermolaewa, Július Koller, Jiří Kovanda, Katalin Ladik, Simon Leung, Dóra Maurer, Karel Miler, Paul Neagu, Manuel Pelmuş, Petr Štembera, Mladen Stilinović, Sven Stilinović, Slaven Tolj, Goran Trbuljak, Artur Żmijewski

16.9 – 24.10.2021

curated by Pierre Bal-Blanc
 choreography by Manuel Pelmuş
 performed by Jack Hauser, Luiza da Silva Gabriel, João dos Santos Martins, Adriano Vicente

Galeria Quadrum

 **EGEAC**



Galerias Municipais are pleased to announce the Lisbon presentation of “Collective Exhibition for a Single Body – The Private Score”. The exhibition features works from the Kontakt Collection in Vienna and includes a major group of performance-based art works from the former Communist Bloc that have never before been exhibited or performed in Portugal. Having escaped commercial circulation (i.e., the private art market), these artworks and performances sought to resist the ideological conformism of their time and context.

The original meta-score “Collective Exhibition for a Single Body” was performed for the first time during documenta 14 (2017). “The documenta 14 Score” took place as two separate yet simultaneous and successive events: one in Athens, at the time of the Greek sovereign debt crisis, and the other in Kassel, Germany. The intention was to subsequently decentralize the score’s performance by presenting it in the port of Piraeus, in the outskirts of Athens, thus following a similar spatial shift towards the margins that the international art quinquennial had taken when geopolitically moving to Greece. The Kontakt Collection commissioned “Collective Exhibition for a Single Body – The Private Score” and showed it in Vienna in 2019. A subsequent presentation took place the same year at the *Playground* festival in Leuven, Belgium.

The score for the “Collective Exhibition for a Single Body” performances draws attention to the works’ place of enunciation, namely the sites for which they are arranged, whether this is in Vienna, Leuven or Lisbon. The individual (the single body) does not count in his or her isolation – whether it be the artist who authors the work, the curator who selects it, the choreographer who sets it in motion, the dancer who embodies it, or finally the visitor who witnesses the work when it is performed. It is in the place where a collective discourse (symmetry between the various participants) and an individual (reversibility of roles) are brought together that a democratic art comes to express itself.

This third presentation of “The Private Score” was originally intended to take place on and around Rua do Poço dos Negros in Lisbon’s Misericórdia neighbourhood. This street name is possibly linked to the existence of a royal letter from “D. Manuel I”, dated 13 November 1515, and addressed to the city of Lisbon. He writes about the necessity to build a well to deposit the bodies of dead slaves, especially during pandemics. This measure, taken at the time of Portugal’s imperial expansion, here was meant to refer to the contemporary crisis of COVID-19, which subjects bodies to a sanitary regime. After having been abandoned in recent years by its inhabitants and traders, Rua do Poço dos Negros has experienced

a revival of interest by investors and tourists. The score thus meant to address the colonial history of Lisbon (monuments, urban history) and the development of an Airbnb paradise, in which the residents have felt a push towards the periphery.

Due to regulations in place to contain the current epidemic it was impossible to generate the historical and political links offered by a lively street in downtown Lisbon. The choice was therefore to gather around the modernist Coruchéus complex in Alvalade and in the gardens of Quadrum Gallery, featuring a group of local performers: Luiza da Silva Gabriel, João dos Santos Martins, Adriano Vicente.

The transmission of gestures and the mediation of postures initiated by the artists from the former socialist countries gathered in “The Private Score” require particular attention towards the context in which their movements are replayed. This sensual as well as intellectual participation requires connecting these actions to the social bodies and the cultural environment that receives them.

The performers will be trained to perform the gestures of the works from “The Private Score” by artist and choreographer Manuel Pelmuş and will be joined by performer Jack Hauser who activated the score during its first iteration in Vienna in 2019.

“The Private Score” was commissioned by Kontakt Collection and co-produced by Tanzquartier Wien. It was first activated in 2019 in Vienna, Austria.

A guide book designed by Atlas Projectos accompanies “Collective Exhibition for a Single Body – The Private Score (Lisboa, 2021)”.

“The Private Score – Lisboa 2021” is supported by Kontakt Collection, Vienna, Institut Français Portugal, OCA – Office for Contemporary Art Norway, Embassy of Austria in Lisbon, Romanian Cultural Institute – Lisbon

WITH ADDITIONAL SUPPORT

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