

O Colecionador #01, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Dominguez Alvarez, *sem título*, c.1927-1930, oil on canvas, 32,5 x 24,5 cm

Carlos Correia, *Sem título (Dentro #007)*, 2014, acrylic on canvas, 73 x 60 cm

Ana Jotta, *M de eme*, 2012, oil on canvas, 27 x 35 cm

Maria Sineta, *título desconhecido*, c. 1980, Barcelos figurine, approximately 32 x 8,5 x 18,5 cm

Joaquim Rodrigo, *Ateca-Barcelona*, 1975, vinyl on platex, 97 x 146 cm

Ângelo de Sousa, *F-9-20*, 2002/03, acrylic on canvas, 150 x 115 cm

O Colecionador #02, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Adriana Proganó, *sem título*, 2020, oil on canvas, 85 x 85 cm

Rui Serra, *Sem título (Sem deus nem chefe)*, 1998, acrylic on canvas, 114 x 96 cm

Wasted Rita, *I Want therefore I can*, 2015, neon light, 12 x 150 x 5 cm

Cristina Garrido, *Every artwork starts with a purchase / Fundação Calouste Gulbenkian*, 2016, acrylic on canvas, 120 x 39 cm

João Ferro Martins, *Antwerp Brick*, 2012, Antwerp brick, 29 x 17 x 5 cm

Rita Ferreira, *Anel / Joelheira*, 2017, oil on paper and brass, 215 x 181 x 36 cm

O Colecionador #03, 2021

Enamel, oil, graphite, watercolour and alcohol-based marker on wood mounted platex, 170 x 60 cm

Ana Jotta, *sem título*, 2004, mixed media on recycled paper, 49 x 33 cm

Rodrigo Oliveira, *Square*, 2012, acrylic paint on cardboard, 50 x 50 cm

Alfredo Jaar, *September 15*, 2009, inkjet print on envelope, 30,5 x 22,9 cm

Milly Possoz, *Retrato de família*, cerca 1964, gouache and graphite on paper, 77 x 60 cm

Joana Vasconcelos, *Buni dourado*, 1994, styrofoam, paint and suspension cable, 84 x 34 x 34 cm

Julião Sarmiento, *Segredos e Mentiras*, 1999, mixed media on paper, 65,5 x 51,5 cm

O Colecionador #04, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Daisy Parris, *Cum on every tongue*, 2018, oil and acrylic on paper, 46 x 37 cm

João Pedro Vale + Nuno Alexandre Ferreira, 2016, *I want you to join the circus*, felt-tip pen and pencil on paper, 42 x 28 cm

Francisco Mendes Moreira, *sem título*, 2018, oil pastels on cardboard, 29 x 24 cm

Ana Vidigal, *Gosto da tua desobediência*, 2011, ultrasmooth print on Fine art paper, 169 x 153 cm

João Rosa Narciso, *Easy*, 2020, black hot glue on used tennis ball, approx.. 6,7 x 12,2 x 6,7 cm

Adriana Proganó, *I don't understand the rules, me neither*, 2019, oil on canvas, 155 x 117 cm

O Colecionador #05, 2021

Enamel, oil, graphite, watercolour and alcohol-based marker on wood mounted platex, 170 x 60 cm

Alan Davie, sem título, 1960, oil on paper, 53,3 x 42 cm

Paula Rego, *Salazar vomita pátria*, 1963, drawing on paper, 32 x 39 cm

Donald Baechler, *Comedor de cebolas*, 1986, acrylic on canvas, 50 x 50 cm

Martin Kippenberger, *Porn pro bock*, 1986, oil on canvas, 89,7 x 75,2 cm

Julian Opie, *Lonely*, 1985, painted aluminium, 147 x 60 x 55,9 cm

Jorg Immendorf, *Söhne der sonne*, 1991, oil on canvas, 90 x 70 cm

O Colecionador #06, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Tim Lowly, *Listen LLC*, 1998, oil on wood, 33 x 25 cm

Luís Rocha, sem título, 2019, enamel on paper, 40 x 50 cm

Daisy Parris, *Panic in every eye*, 2018, oil on canvas, 46 x 36 cm

Aires de Gameiro, sem título, 2019, acrylic on canvas, 180 x 180 cm

Catalina Oz, *Burka*, 2017, enamelled ceramics, (2x) 25 x 15 x 10 cm

Hugo Brazão, *Everything will be fine (Cochineal extraction)*, 2019, fabric, wool and linen, 290 x 90 cm

O Colecionador #07, 2021

Enamel, oil and alcohol-based marker on platex mounted on wood, 170 x 60 cm

Xana, sem título, 1983 - 1984, china ink and gouache on paper (1 of 27 elements), Dimensions: 22 x 31 cm

Álvaro Lapa, *O Caderno de Rimbaud*, 1987, acrylic enamel and graphite on platex, 74,5 x 83 cm

Pedro Cabral Santo, *Exit ("For you guys")*, 1998, video projection, colour, sound, 20' (in collaboration with Ruy Otero)

Ana Jotta, *Ant Identity*, 1983-1995, fabric, felt, machine-sewn fabric tape, 102 x 110 cm

Paulo Mendes, *Colecionador português e a arte da masturbação (natureza morta com obras de Julião Sarmento e de Rui Chafes)*, 1997, mechanized toys, stainless steel, sound and presence sensor, 110 x 70 x 130 cm

Joaquim Bravo, *Série "Sul Americanos" nº4*, 1988, acrylic on canvas, 110 x 115 cm

O Colecionador #08, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Katie Paterson, *History of Darkness*, 2010, installation consisting of a slide archive and 4 framed slides, 55 X 55 X 4.5 cm

Lawrence Weiner, *Sculpture (Language)*, 1983, language + materials referred to, dimensions variable

João Maria Gusmão + Pedro Paiva, *Peacock (nue)*, 2016, 16mm film, colour, no sound, 26'30"

Cory Arcangel, *Self Playing Sony Playstation 1 Bowling*, 2008, pirated game console, bowling game and hand control for Playstation, dimensions variable

Julião Sarmento, *A Very Literal Work (Steel Wall)*, 2018, corten steel and neon lights, 280 x 610 cm

O Colecionador #09, 2021

Enamel, oil, graphite, acrylic marker and alcohol based marker on wood mounted platex, 170 x 60 cm

Horácio Frutuoso, *Body as a book*, 2019, concrete poem, variable dimensions

Gabriel Abrantes, *Fado singer*, 2018, watercolour on paper, 20,5 x 28 cm

Fernão Cruz, *Reminder (Flying tombstones)*, 2019, *papier-mâché* and gouache, 31 x 20 x 1 cm

Ana Vidigal, *I wake up in your bed*, 2009, mixed media on paper, 130 x 200 cm

Miguel Palma, *Montanha* (maquete 1:20), 2019-2020, acrylic on wood, approx. 30 x 20 x 20 cm

João Pedro Vale, *American Spirit (Escalpe)*, 2011-2014, Offset printing on cardboard, string, cigars, nails and wig mounted on MDF, 190 x 90 x 12 cm

O Colecionador #10, 2021

Enamel, oil, china ink and alcohol based marker on wood mounted platex, 170 x 60 cm

Sonia Delaunay, *sem título*, 1928, gouache on paper, 66 x 52,3 cm

Henri Matisse, *Fille a l'amaryllis*, c. 1941, china ink on paper, 20 x 26,5 cm

José de Almada Negreiros, *Ex-libris da editora Ática*, 1942, china ink on paper, 38 x 25 cm

Eduardo Luís, *Léda et le cygne*, 1983, oil on canvas, 80 x 80 cm

Vasco Futscher, *sem título*, 2015, grés, 25 x 10 x 7 cm

Júlio Pomar, *L'étonnement*, 1979, acrylic and collage on canvas, 116 x 81 cm

O Colecionador #11, 2021

Enamel, oil, acrylic marker and alcohol based marker on wood mounted platex, 170 x 60 cm

Joaquim Rodrigo, *Lisboa - Burgos*, 1970, vinyl on platex, 96,7 x 145,6 cm

António Palolo, *sem título*, 1972, acrylic on canvas, 81 x 100 cm

Lourdes Castro, *Sombras e chocolates*, 1965, paint on plexiglass, 53 x 81,3 cm

Paula Rego, *A árvore de Dubuffet*, 1985, acrylic on paper mounted on canvas, 223,8 x 207,5 cm

Sol LeWitt, *sem título*, 1995, painted wood, 101,2 x 48,9 x 50 cm

Victor Vasarely, *Kaglo*, 1982, acrylic on canvas, 261,6 x 261,6 cm

O Colecionador #12, 2021

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Niele Toroni, *Impronte di Pennello n° 50 ripetute a intervalli regolari di 30 cm*, 1994, acrylic on canvas, 110 x 110 cm

Lawrence Weiner, *THIS THAT AND THE OTHER THING*, 1997, language + materials referred to, dimensions variable

On Kawara, *FEB. 16. 1971*, 1971, acrylic on canvas 25,5 x 32,5 cm

Joseph Kosuth, *Word, sentence, paragraph*, 1987, aluminium-mounted photo and neon light, 120 x 180 cm

Daniel van Straalen, *David David*, 2017, plaster and basketball, approximately 65 x 100 x 30 cm

Daniel Buren, *Peinture acrylique sur tissu rayé blanc et gris*, 1970, fabric with alternating vertical black and white stripes, 137,5 x 133 cm

O Colecionador #13, 2022

Enamel, oil, coloured pencil, biro and alcohol-based marker on platex mounted on wood, 170 x 60 cm

Ângelo De Sousa, sem título, 1966, polyvinyl acetate on cardboard, 100 x 70 cm

Peter Halley, *Imitation Games*, 1998, acrylic and roll-a-tex on canvas, 191 x 188 cm

Helena Almeida, *Pintura habitada*, 1976, acrylic on black and white photographs, (7 x) 46 x 40 cm

Frédéric Bruly Bouabré, *Connaissance du monde*, 2008, pen and crayon on cardboard, (30 x) 15,5 x 20,5 cm

Yoruba Ijebu shaped like a human head (Ijebu, Yoruba people, Nigeria), pre-1897, bronze, 19 x 9,5 x 9,5 cm

Adriana Varejão, *Ruína de charque - Portugal*, 2001, madeira, poliuretano e óleo, 220 x 136 x 29 cm

O Colecionador #14, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Carlos Correia, sem título, 2011, oil on canvas, 100 x 150 cm

Pedro Calapez, *Trabalhos do Olhar*, 2000, oil on aluminium, 60 x 75 x 6,5 cm (x 6) 60 x 95 x 10 cm (x 2)

Paulo Nozolino, *Night Ride, Lisboa*, 1981, silver gelatine proof, 33 x 50 cm

Eduardo Batarida, *Retirada Estratégica (Museu Cartáceo I – Important Sexual Acts)*, 1997, acrylic on canvas, 100 x 160 cm

Ângela Ferreira, *Hollows, Tunnels, Cavities and More #5*, 2015, iron and wood, 200 x 136 x 161 cm

João Penalva, *She said it wasn't painful*, 2006, Piezo pigment print, dry mounted on aluminium plate, 193 x 122 cm

O Colecionador #15, 2022

Enamel, oil, acrylic marker and alcohol based marker on wood mounted platex, 170 x 80 cm

Miroslaw Balka, sem título, 1998, iron and wax, 67 x 39 x 59 cm

Jorge Molder, da série *Waiters*, 1986, silver gelatine proof, 25,5 x 30,5 cm

Rui Chafes, *Dez Almas Brancas III*, 1988/89, iron, 103 x 12 x 13 cm

Pedro Cabrita Reis, *A casa do céu*, 1989, painted wood, 45 x 34 x 30 cm

Monika Sosnowska, sem título, 2008, iron and steel, 12 x 12 x 2,5

Paulo Nozolino, da série *Solo*, Berlim, 1995, silver gelatine proof, 60 x 50 cm

Augusto Alves da Silva, da série *Ferrari*, 1999, inkjet printing on paper (11 elements), 51 x 42,5 cm

Francisco Tropa, *Barco*, 2007, acrylic box, earth and wood, 52 x 170 x 51 cm

José Pedro Croft, sem título, 1988, painted bronze, 52 x 16 x 11 cm

Ana Jotta, sem título, 1989, oil on wallpaper mounted on canvas, 100 x 70 cm

Pepe Espaliu, *Santos VI*, 1988, leather, 39 x 33 x 8 cm

Franz West, sem título, 1988, plaster, 55 x 32 x 20 cm

O Colecionador #16, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Jorge Martins, *A expansão do universo com um poema de Novalis*, 1971-73, oil on canvas, 100 x 50 cm

Menez, sem título, 1986, acrylic on canvas, 39 x 51 cm

Eduardo Luiz, *Variations sur le Bain Turc*, 1983, oil on canvas, ø 50 cm

António Palolo, *Jardim das delícias*, 1970, acrylic on canvas, 141 x 202 cm

Lourdes Castro, *Sombra projetada de Christa Maar*, 1968, hand-cut plexiglas, 70 x 60 x 7 cm

Costa Pinheiro, *D. Inês de Castro*, 1966, oil on canvas, 170 x 135 cm

O Colecionador #17, 2022

Enamel, oil, graphite and alcohol-based marker on platex mounted on wood, 170 x 60 cm

Nadir Afonso, *Le développement du real*, 1967, acrylic on canvas, 82,5 x 117,5 cm

João Maria Gusmão + Pedro Paiva, *Homem Projéctil*, 2005, positive colour proof paper mounted on PVC, 125 x 125 cm

Fernando Lemos, *Lavagem cerebral*, 1949-52, Photographic print on paper, 49 x 52 cm

Joaquim Rodrigo, *Arles - St Paul de Vence*, 1971, vinyl on platex, 128 x 180 cm

Paulo Brighenti, sem título da série *Muro*, 2019, concrete, pigment and copper foil, approx. 50 x 20 x 10 cm

João Vieira, *O sonho é vida*, 2002, oil on canvas, 97 x 130 cm

O Colecionador #18, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Pedro Barateiro, untitled from the series *Amachucar Papel*, 2008, graphite on paper, 100 x 70 cm

Mariana Gomes, sem título, 2018, gouache on paper, 27,5 x 35 cm

Carlos Mensil, *A cara de um é o cu do outro*, 2017, stainless steel, plastic bags and nails, 80 x 60 x 1,5 cm

Ricardo Passaporte, *Auto retrato*, 2018, acrylic on canvas, 150 x 120 cm

Inês Botelho, *Linha com diagonal entre duas paralelas de sentido oposto*, 2012, natural and galvanised iron, 60,5 x 58,5 x 36 cm

João Pedro Vale, *Hanky code I*, 2011, fabric and wooden grid, 200 x 140 x 4 cm

O Colecionador #19, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

John Baldessari, *Noses and ears, etc.: spears and two torsos (with noses)*, 2006, three-dimensional archive photographic print with acrylic paint, 110 x 165 x 6 cm

Jorge Pinheiro, sem título, 1968, oil on wood, 201 x 50 x 2,5 cm

Manuel Cargaleiro, *Ode marítima*, 1965, oil on canvas, 81 x 65 cm

Nikias Skapinakis, *Sedução de Miss Europa*, 1970, oil on canvas and sand, 112,5 x 123,5 cm

Gilberto Zorio, *Torcia*, 1967, dalmine tube, fluorescent red aluminium tubes and clamps, 210 x 190 x 185 cm

Cabrita, *The cotton fabric paintings #12*, 2007, Aluminium, double glass and cotton canvas, 261 x 211 x 18 cm

O Colecionador #20, 2022

Enamel, oil, coloured pencil, graphite and alcohol-based marker on platex mounted on wood, 170 x 60 cm

Sonia Delaunay, sem título, 1957, gouache on paper, 50 x 35 cm

Vieira da Silva, *Para o França*, c. 1956, tempera on cardboard, 25,5 x 33,5 cm

Manuel Alvess, sem título, 1974, oil on canvas, 85 x 52 cm

Julião Sarmiento, *Dias de escuro e de luz (IV)*, 1990, mixed media on canvas, 220 x 190 cm

Rui Sanches, sem título, 2002, wood and bronze, 78 x 77 x 27 cm

Ângelo de Sousa, *Grande fragmento - devorando (3-2-5)*, 2005, acrylic on linen canvas, 150 x 115 cm

O Colecionador #21, 2022

Enamel, oil and alcohol-based marker on platex mounted on wood, 170 x 60 cm

António Dacosta, *Nas margens do rio*, 1980/83, acrylic on canvas, 50 x 61 cm

René Bertholo, *Le gadget de M. Thomas*, 1965, oil on canvas, 130 x 6 cm

Mário Cesariny, *Passagem de noite*, 1967, oil, tempera and varnish on wood, 51 x 66 cm

João Hogan, sem título, 1981, oil on canvas, 135 x 185 cm

Maria José Oliveira, *Casaco*, 1987, raw fabric, clay, cement and clay painting with pigments, 83 x 51 x 13 cm

Nikias Skapinakis, *Filhas e amantes*, 1970, oil on canvas, 163 x 83 cm

O Colecionador #22, 2022

Enamel, oil, china ink and alcohol based marker on wood mounted platex, 170 x 60 cm

Mário Eloy, *Amor*, 1935, oil on canvas, 104 x 80 cm

Amadeo de Souza-Cardoso, *Moinhos 9*, c. 1915-16, oil on canvas, 40,5 x 33 cm

Almada Negreiros, *Auto-reminiscência*, 1949, china ink on paper, 19 x 11,5 cm

Júlio Pomar, *Tigre et tortues*, 1979, collage and acrylic on canvas, 116 x 89 cm

Rui Chafes, *Inferno XVII*, 2010, iron, 120 x 45 x 29 cm

Eduardo Luiz, *Auto-retrato póstumo*, 1983, oil on canvas, 81 x 50 cm

O Colecionador #23, 2022

Enamel, oil, graphite, ballpoint, pigmented ink and alcohol-based marker on platex mounted on wood, 170 x 60 cm

Fernando Calhau, sem título, 1988, acrylic on canvas and iron, 153 x 153 cm

Almada Negreiros, título desconhecido, 1940, mixed media on paper, 63 x 50 cm

Jorge Pinheiro, título desconhecido, 1972, oil on wood, 62 x 77 cm

Costa Pinheiro, *Natureza morta – Brinquedos*, 1965/66, oil on canvas, 145 x 180 cm

Jorge Vieira, *Sem título (Cabeças)*, 1978, terracotta with engobes, 45 x 24 x 24 cm

Noronha da Costa, unknown title, 1970's, cellulose paint on canvas, 165 x 220 cm

O Colecionador #24, 2022

Enamel, oil, acrylic marker and alcohol based marker on wood mounted platex, 170 x 60 cm

Manuel Casimiro, *Estruturas*, 1972, oil on canvas, 79 x 100 cm

Dominguez Alvarez, *Fábrica*, 1929, oil on canvas, 86 x 57,5 cm

Lourdes de Castro, *Portrait de Milvia Maglioni*, 1966, plexiglass, 80 x 60 x 6 cm

Amadeo Sousa Cardoso, *Par ímpar*, 1916, oil on canvas, 100 x 70 cm

Jorge Vieira, *Monumento ao "Preso Político Desconhecido"*, 1956, bronze sculpture (original model of the monument), 45,5 x 30 x 30 cm

Jorge Martins, sem título, 1984, oil on canvas, 145 x 195 cm

O Colecionador #25, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Ana Jotta, untitled, undated, oil on canvas, 113 x 133 cm

João Onofre, *Untitled (Green degradation)*, 2007, Acrylic marker on Fabriano paper, 100 x 70 cm

Vasco Araújo, *O que eu fui*, 2006, analogue photography (and sound), 84 x 124 cm

Jorge Molder, da série *The sense of the sleight-of-hand man*, 1993-94, proof gelatine and silver salts, 102 x 102 cm

Julião Sarmiento, *Film Noir (genérico 23)*, 2007, glass cup, knife and water in wooden handle and acrylic bell

José Pedro Croft, untitled, undated, mixed media on paper, 120 x 160 cm

O Colecionador #26, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Jonathas de Andrade, *Educação para adultos*, 2010, 3 (of 60) prints on laminated photographic paper, 46 x 36 cm

Fernando Ortega, *Slap I*, 2006, illustrated book with squashed mosquito, 38,5 x 53 cm

Emily Jacir, *Shoe store, Ramallah, April 22, 2002*, 2002, C-print, 50,8 x 64 cm

Hans Haacke, *Kondensationswürfel (Condensation Cube)*, 1963-65, acrylic glass and water, 30,4 x 30,4 x 30,4 cm

Alighiero e Boetti, *Una parola al vento*, 1990, tapestry, 87,5 x 24 cm

O Colecionador #27, 2022

Enamel, oil and alcohol based marker on wood mounted platex, 170 x 60 cm

Lourdes Castro, *Herbário*, 1972, phototypesetting, 50,5 x 20 cm

Joaquim Bravo, sem título, 1973, acrylic on paper, 50 x 65 cm

Nikias Skapinakis, *Fruto amarelo (da série Naturezas)*, 1970-1977, gouache on paper, 23,5 x 24,5 cm

Fernando Calhau, sem título, 1972, acrylic on canvas, 145 x 145 cm

Ana Vieira, *Sem título (mulher sentada)*, 1968, two wooden panels painted white, 117 x 50 cm (cada)

Paula Rego, untitled, undated, acrylic on paper mounted on canvas, 160 x 215 cm