

Ar.Co is supported by:

Ministério da Cultura | Ministério da Ciência, Tecnologia e Ensino Superior / Ciência Viva |
Ministério da Educação | Ministério do Trabalho, Solidariedade e Segurança Social / Instituto do
Emprego e Formação Profissional | Câmara Municipal de Lisboa | Câmara Municipal de Almada |
Fundação Calouste Gulbenkian | Fundação Carmona e Costa | Fundação Millennium bcp |
Fundação Altice Portugal | Fundação Oriente | Museu Nacional de Arte Contemporânea | Museu
Nacional do Azulejo | Balaclava | Black Box Atelier | Biblioteca de Alcântara | EGEAC | Hovione |
Quovadis – Turismo do Patriarcado de Lisboa | Sistema Solar/Documenta | RTP2 | Ana Martinho |
Bruno Costa Cabral | Cardim de Carvalho | Eunice Cruz | João Santa Rita | José Luís da Cruz
Vilaça | Leonor e António Parreira | Rui Macieira | Tereza Seabra

PAVILHÃO BRANCO

05.07–03.09.2023

Ar.Co Bolsseiros & Finalistas '22

GALERIAS MUNICIPAIS – PAVILHÃO BRANCO

Jardim do Palácio Pimenta, Campo Grande
1700-091 Lisboa

Tuesday to Sunday 10h-13h and 14h-18h
Free entrance

Guided tours by appointment
mediacao@galeriasmunicipais.pt

www.galeriasmunicipais.pt



AR.CO 50 ANOS



Com o Alto Patrocínio
de Sua Excelência
Under the High Patronage of the
President of the Portuguese Republic



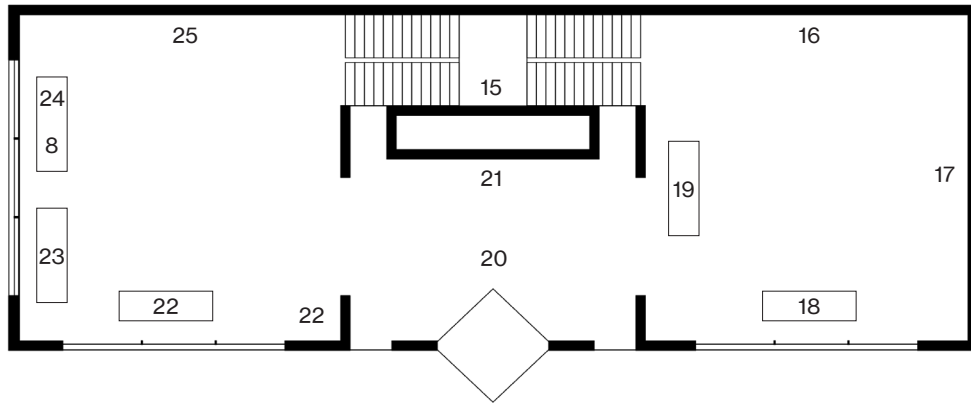
O Presidente da República

Aleksei Todosko, Ana Dias, Awkward Jo,
Beatriz de Almeida Araújo, Carlos Ribeiro,
Dora Moneti Faggini, Lara Amaral, Luis Catita,
Madalena Fezas Vital, Mafalda Mendes, Manuel Martins,
Maria Motyleva, Martina Bucci, Matteo Leone,
Melissa Truniger, Mónica Taipina, Nádía Neves,
Osias André, Sara Baptista, Sofia Villax,
Sylvia Carolinne de Andueza, Tânia Caeiro,
Tiago Xavier, Vasco Godinho, Zohia Valentina Polanco



<p>19 ALEKSEI TODOSKO Individual Project in Photography</p> <p><i>A Ponte, 2021/2022</i> Printing on Fine Art Barite paper, 40 x 30 cm Single proofs</p>	<p>23 SYLVIA CAROLINNE DE ANDUEZA Applied Project in Illustration/Comics</p> <p><i>Livro Passagem, 2023</i> Digital printing, 19 x 15 cm</p>
<p>20 ZOHIA VALENTINA POLANCO Individual Project in Ceramics</p> <p><i>Acta, non verba, 2022/2023</i> White stoneware, Sigillata earth and single-fired, variable dimensions</p>	<p><i>Vida de Sylvinha, 2023</i> Digital printing, 9,5 x 9,5 cm</p>
<p>21 BEATRIZ DE ALMEIDA ARAÚJO Advanced Visual Arts Course</p> <p><i>Untitled, 2022/2023</i> Mixed technique on paper, variable dimensions</p>	<p>24 AWKWARD JO Applied Project in Illustration/Comics</p> <p><i>O que permanece..., 2023</i> Pen and ink, digital color, 21 x 29,7 cm</p>
<p>22 SARA BAPTISTA Applied Project in Illustration/Comics</p> <p><i>O que é isto?, 2022</i> Pens, grafite and digital printing, 29,7 x 21 cm</p>	<p>25 LUIS CATITA Advanced Photography Course</p> <p><i>Jean Lafitte Natural Park and Preserve I, Louisiana, 2022</i> <i>Jean Lafitte Natural Park and Preserve II, Louisiana, 2022</i> Inkjet printing on barite paper, mounted on PVC, 96 x 68 cm Edition: 1/3 + Artist proof</p>
<p><i>À procura, 2022</i> Pens, grafite and digital printing, 29,7 x 21 cm</p> <p><i>O Museu, 2023</i> Gouache and graphite, 29,7 x 21 cm</p>	<p><i>Audubon Zoo, New Orleans, 2022</i> Inkjet printing on barite paper, mounted on PVC, 43 x 31cm Edition: 1/3 + Artist proof</p>
<p><i>Que Confusão, 2022</i> Digital printing, 29,7 x 21 cm</p>	
<p><i>O Banho, 2022/2023</i> Pens, graphite and digital printing, 21 x 21 cm</p>	
<p><i>O Meu Irmão, 2023</i> Pens and digital printing, 21 x 21 cm</p>	
<p><i>O Sonho, 2023</i> Pens, graphite and digital printing, 29,7 x 21 cm</p>	

1st floor



The annual public exhibition of a selection of works by scholarship students and finalists is a valuable complement to their training, promoting critical self-distancing on the part of the exhibitors and their accountability to the wider fabric of society and history. For the school, the exhibition allows the relevance and effectiveness of modifications and updates of its pedagogy to be assessed between the lines of a presentation that is necessarily synthetic. Finally, for the visiting public, the presentation of works from disciplinary areas once considered “major” and “minor” in a single space mirrors the unique nature of the Ar.Co project, where such hierarchical distinctions have no place.

Manuel Castro Caldas
Executive Director

15
MARIA MOTYLEVA
Individual Project in Visual Arts

Untitled, 2023
Acrylic paint on fabric and rope, variable dimensions

Beast, 2022
Embroidery on found sheet, 130 x 230cm

Untitled, 2023
Plaster on felt, variable dimensions

16
VASCO GODINHO
Advanced Visual Arts Course
Scholarship Hovione

Untitled, 2023
Acrylic paint on fabric, variable dimensions

Untitled, 2022/2023
Oil on canvas, variable dimensions

Untitled, 2023
Mixed media on Korean paper, variable dimensions

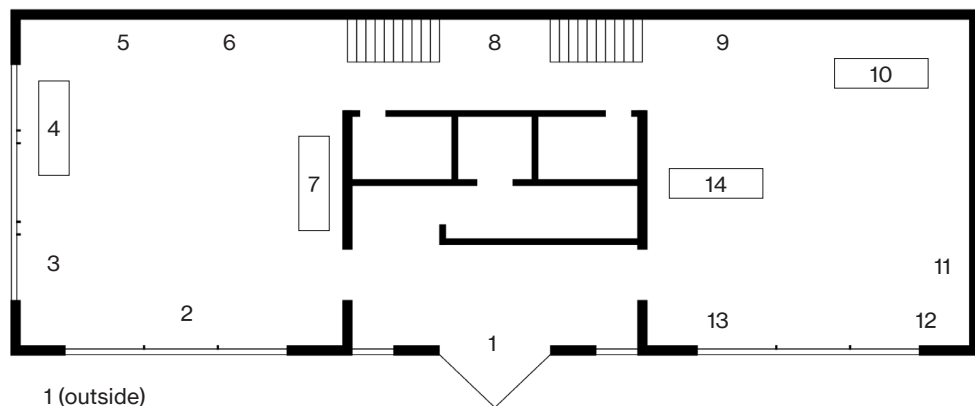
17
MADALENA FEZAS VITAL
Advanced Visual Arts Course
Scholarship Graça Costa Cabral

18
MELISSA TRUNIGER
Individual Project in Ceramics
Scholarship Leonor e António Parreira

Untitled, 2023
Acrylic paint on fabric and metallic structure,
variable dimensions

Fósseis do futuro, 2021/2022/2023
Clay with oxides, variable dimensions

ground floor



1
CARLOS RIBEIRO
Individual Project in Ceramics

Série Arquitetura e Geometria, beta #1, 2022
Black paste and brick, variable dimensions

Série Arquitetura e Geometria, beta #2, 2022
Black paste and brick, variable dimensions

Série Arquitetura e Geometria, alvener #3, 2022
Black paste and wooden pallet,
variable dimensions

2
MÓNICA TAIPINA
Individual Project in Jewellery
Scholarship Ana Martinho

Cravação I/ II/ III/ IV/ V, 2022
Clay soil, cotton thread, air-dried natural clay,
variable dimensions

3
DORA MONETI FAGGIN
Advanced Visual Arts Course

Quase nada, quase tudo, 2023
Ropes, lead, iron and fabric, 200 x 230 cm

4
SOFIA VILLAX
Individual Project in Ceramics

Untitled, 2023
Porcelain and pigments, variable dimensions

Untitled, 2023
Porcelain, oxides and pigments,
variable dimensions

5
TÂNIA CAEIRO
Individual Project in Visual Arts

Untitled, 2023
Acrylic paint on canvas, variable dimensions

6
MATTEO LEONE
Advanced Photography Course

Building Nature, 2022
Printed on Hahnemühle Bamboo 290g paper,
51 x 41 cm
Single proofs

7
ANA DIAS
Applied Project in Illustration/Comics

*A Casa Vermelha (based on the short story
"Narrative of the Ghost of a Hand"), 2023*
Linoleum and serigraphy on bristol,
variable dimensions

8
NÁDIA NEVES
Applied Project in Illustration/Comics
Scholarship João Esteves de Oliveira

Cecília, 2023
Screen printing in 3 colors with manual
interventions in acrylic paint, 18 x 17,5 cm
Edition: 1/5

Fui, 2023
Stop motion animation screened, color, 0'47"
Edition: 1/5

9
MANUEL MARTINS
Advanced Photography Course
Scholarship Rui Macieira

Tree, 2023
Inkjet print on photo paper, 120 x 80 cm
Edition: 1/3

10
TIAGO XAVIER
Advanced Visual Arts Course
Scholarship José Luis da Cruz Vilaça

Untitled, 2023
Ceramic/Glazed
Mixed Technique, variable dimensions

11
OSIAS ANDRÉ
Individual Project in Visual Arts
Scholarship Eunice Cruz

Untitled, 2023
Mixed technique on paper, variable dimensions

12
MAFALDA MENDES
Individual Project in Photography
Scholarship Bruno Costa Cabral

Não-Lugares, 2022/2023
Wooden boxes, inkjet printing on tracing
paper, variable dimensions

13
LARA AMARAL
Individual Project in Ceramics
Scholarship Cardim de Carvalho

Linda a velha, 2022
Glazed stoneware, 32 x 25cm

14
MARTINA BUCCI
Individual Project in Jewellery
Scholarship Tereza Seabra

Untitled, 2022/2023
Hand stitched pepper
Hand stitched wood
Variable dimensions