

GALERIA QUADRUM

06.07-06.08.2023

THE LISTENING BIENNIAL

curated by

Luísa Santos, Rayya Badran, Guely Morato, Dayang Yraola

with

Nicolás Kistic Aguirre, Rouzbeh Akhbari, Ayò Akínwándé,
Yara Asmar, Aya Atoui, Teresa Barrozo, Ariel Bustamante,
Alejandra Canelas, Lucia Herbas Cordero, Silvia Rivera Cusicanqui,
Tara Fatehi com Pouya Ehsaei, Victor Mazón Gardoqui,
Ibelisse Guardia Ferragutti, Abdellah M. Hassak, Hasan Hujairi,
Igor Jesus, Jason Kahn, Dirar Kalash, Arendse Krabbe,
Landra (Sara Rodrigues com Rodrigo Camacho), Yolanda Mamani
Mamani, mamoru, Sary Moussa, Arnont Nongyao, Ayumi Paul,
Planetary Listening, Bernardo Rozzo, Griselda Sánchez,
Alexandre St-Onge, The Observatory, Zorka Wollny



The Listening Biennial draws attention to listening as a relational capacity, a philosophical and political proposition, a creative practice, and research framework. Conceived as a global project and aiming at a curatorial collective construct grounded on sharing, reciprocity and exchange, the second edition of the Biennial includes the exhibition of circa 30 audio works – works – which are fully sound-based, without visual or physical presence – experimental performances, and discursive events presented across a constellation of collaborating institutions and venues, where listening and locality are accentuated, and cultural specificities contribute to a greater ecology of attention.

Over our conversations with the artists, works with two or more versions emerged, providing different situations, and listening experiences. At the Galeria Quadrum, we are greeted with a soundscape in which we can listen to all the works of the Biennial, in a loop, one after the other, with a maximum duration of 15 minutes each, always introduced by the corresponding authors. From distant pasts, through present conflicts, towards future world(ing)s, the group of works presents itself as a non-linear path of times and geopolitics co-inhabited by humans and non-humans. At the Antecâmara, we are invited to listen to the expanded versions of the research works of Ayò Akínwándé, Landra (Sara Rodrigues with Rodrigo Camacho), and Tara Fatehi with Pouya Ehsaei.

In Brotéria's library, a serpentine hallucination taking place across three parallel timelines. *Perturbation: A Speculative History of Future(s) Past* is an audiobook that connects the intertwined geopolitics of the Strait of Hormuz to vastly distant geographies. Performative listening experiences take place at the Stolen Books, in Cais do Sodré (next to Clube Naval de Lisboa), and at the HANGAR. From critical storytelling, experimental noise, and musical rapture to acoustic care, interspecies contact, and environments of sounded matter, the Biennial presents itself as a listening microcosmos co-inhabited both by differences and commonalities.

PUBLIC PROGRAMME IN LISBON

11.07 – 6pm – Brotéria

Book launch *The Listening Biennial reader*

Talk with Brandon LaBelle (in English)

12.07 – 6pm – Galeria Quadrum

On curating immateriality

Talk with Brandon LaBelle and Luísa Santos (in English)

13.07 – 7pm – HANGAR

Listening Session *The Great Succession*

LANDRA (Sara Rodrigues and Rodrigo B. Camacho),

Chaired by Margarida Mendes (in English)

22.07 – 11am (sharp) – Cais do Sodré (next to Clube Naval de Lisboa)

Performance *An offering – Sonic ritual*

By Margarida Mendes

25.07 – 5pm – Stolen Books

Listening Session locked groove

By Igor Jesus

25.07 – 6:30pm – Stolen Books

Listening Session *Perturbation*

Talk with Rouzbeh Akbhari and Ana Margarida Abrantes (in English)

THE LISTENING BIENNIAL

6 July – 6 August 2023

Director of The Listening Biennial

Brandon LaBelle with Annette le Fort and Octavio Camargo,
Budhaditya Chattopadhyay, Israel Martínez, Yang Yeung

Curators

Lúisa Santos, Rayya Badran, Gueily Morato, Dayang Yraola

Associate curators

Bojana Knezevic, Isuru Kumarsinghe and Sara Mikolai, Gentian Meikleham,
Debashis Sinha, Elif Gülin Soğuksu, Lucia Udvardyova

Assistant curators in Lisbon

Dela Mießen, Arthur Molard, Irina Pavlovicheva, Valentina Vallejo

Partner institutions and venues of THE LISTENING BIENNIAL

Galerias Municipais, Galeria Quadrum; Hangar; Antecâmara; Brotéria; Stolen Books (LISBON); Errant Bodies (BERLIN); AMEE (MADRID); Lydgalleriet (BERGEN); Listen Gallery (GLASGOW); Center for Cultural Decontamination, Radio Belgrade (BELGRADE); Amek x Easterndaze (VARNA); École d'art Université Laval (QUEBEC CITY); Museum of Contemporary Art (TORONTO); Beirut Art Center (BEIRUT); Sonic Spaces (CAIRO); Space21 (KURDISTAN); Bakeriya Space (COLOMBO); University of the Philippines Fine Arts Gallery (MANILA); Alitaptap Artists Village (CAVITE, PHILIPPINES); Silpakorn University (BANGKOK); Multimedia University (KUALA LUMPUR); Instituto Camões (TOKYO); Culture Secretary of Jalisco (MEXICO); soundpocket (HONG KONG); SomaRumor (RIO DE JANEIRO); CASo – Centro de Arte Sonoro (BUENOS AIRES); Municipal Secretary of Cultures La Paz (BOLIVIA); Tsonami (VALPARISO); Müze Gazhane (ISTAMBUL); Goethe-Institut / Max Mueller Bhavan (KOLKATA); Goethe- Institut Philipinen (MANILA); Infrasonica (ONLINE).

GALERIAS MUNICIPAIS – GALERIA QUADRUM

Palácio dos Coruchéus
Rua Alberto de Oliveira, 52
1700-019 Lisboa

Monday to Sunday 10h-13h and 14h-18h

Free entrance

Guided tours by appointment

mediacao@galeriasmunicipais.pt

www.galeriasmunicipais.pt