

PAVILHÃO BRANCO
26.09.2023–07.01.2024

Pantalons pour
attirer le vent

Francisca Carvalho

curated by
Antonia Gaeta



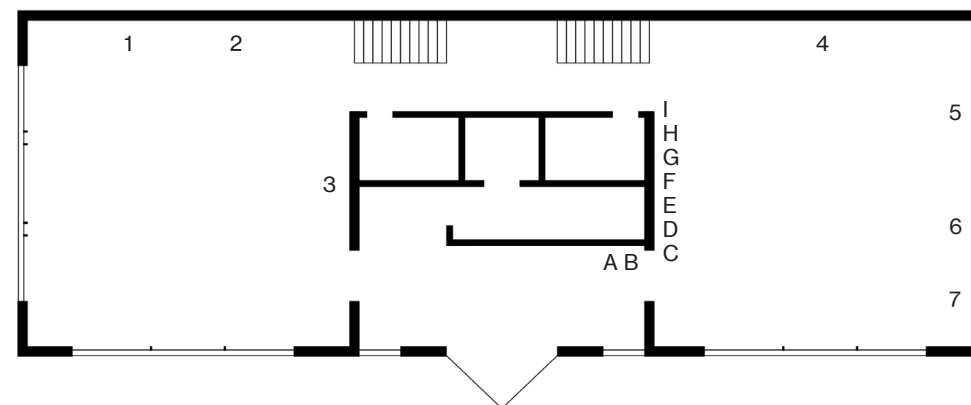
For the exhibition *Pantalons pour attirer le vent*, Francisca Carvalho prepared a set of vertical gouache paintings on paper and coloured pencil drawings.

The pieces organised in the four rooms of the Pavilhão Branco give life to a fluid visual rhythm in which the artist's sensual and pop imagery, unfolding across the various mediums, vibrates thanks to the fusion of abstract forms with figurative elements.

With an artistic practice essentially developed in the field of drawing, although in recent years focusing on painting on fabric using natural paints according to traditional Indian techniques, Francisca Carvalho's *modus operandi* is based on a constant search for formal possibilities and languages, often the result of free association, quick thinking and a rich assortment of interests and references that range from the comics of the 1930s through to North American pop art, the Portuguese generation of the 1970s, medieval illuminations, and Kalamkari painting.

In 2005, Francisca Carvalho (Coimbra, 1981) completed the Advanced Course in Visual Arts at Ar.Co, Lisbon. In 2009, she completed a degree in Philosophy at Universidade Nova de Lisboa FCSH and, in 2016, a Master's degree in Fine Arts from the Mount Royal School of Art at the Maryland Institute College of Art (MICA). Between 2014 and 2016, she was a Fulbright Fellow and holder of a scholarship from the Carmona e Costa Foundation and the Mount Royal School of Art. Her work emerges from the handling of symbols that translate into collages, drawings, and textiles. Her exhibition career includes solo exhibitions such as 'Chordata,' Culturgest, Porto (2016); 'Hasta,' National Handicrafts and Handlooms Museum, New Delhi, India (2018); 'Tiger Mountain,' A Maior, Viseu (2018); 'Loom,' ArtWorks, Póvoa de Varzim (2019); 'Às nonas, Midas nos dedos medram e mondram,' the Municipal Gallery of Almada (2021); and 'Cosmic Tones,' CIAJG, Guimarães (2021). She participated in the exhibition of the five finalists 'Art on Paper Navigator Prize,' Chiado 8, Lisbon (2018). Also in 2018, she received a grant from the Fundação Oriente and the Calouste Gulbenkian Foundation, allowing her to develop practical research in India on patterns, natural dyes, kalamkari, and hand block printing in Rajasthan and Gujarat. She has participated in group exhibitions such as 'Plano de Contingência,' Galeria Cristina Guerra, Lisbon (2023); 'Ninguém. Só eu,' Centro de Arte Oliva (2022); 'Farsa,' Sesc Pompeia, São Paulo, Brazil; 'Isolation, Oscillation,' Outono Projects, New York (2021); 'Triângulo,' Brotéria, Lisbon (2021); 'Orto di Incendio,' Istituto Nazionale per la Grafica di Roma (2019); 'Gabinete de Moda,' Gabinete, Lisbon (2017); 'Small Victories,' School 33, Baltimore (2016); and 'Francisca Carvalho and Pedro Faria,' Croxhapox, Gent, Belgium (2014). Also noteworthy is her co-founding and coordination of Atelier Concorde in Lisbon (2010 - 2014), her practice as a Drawing and Painting teacher at Ar.Co (2008 - 2021), and her experience as a Visiting Artist in the Mount Royal School of Art Master's programme at the Maryland Institute College of Art in Baltimore (2020-2021).

ground floor



- | | |
|--|---|
| <p>1.
<i>(Pantalons pour attirer le vent - boîtes à chapeaux para Ruy Leitão), 2023</i>
Gouache on paper, 212 x 125 cm
Courtesy the artist</p> | <p>5.
<i>(Pantalons pour attirer le vent - Gymno counterpoint), 2023</i>
Gouache on paper, 216,5 x 125 cm
Courtesy the artist</p> |
| <p>2.
<i>(Pantalons pour attirer le vent - Fra ha fatto l'uovo), 2023</i>
Gouache on paper, 210 x 125 cm
Courtesy the artist</p> | <p>6.
<i>(Pantalons pour attirer le vent - Lawnmower), 2023</i>
Gouache on paper, 212 x 125 cm
Courtesy the artist</p> |
| <p>3.
<i>(Pantalons pour attirer le vent - The covenant of fries), 2023</i>
Gouache on paper, 213 x 125 cm
Courtesy the artist</p> | <p>7.
<i>(Pantalons pour attirer le vent - You too so am I), 2023</i>
Gouache on paper, 215 x 125 cm
Courtesy the artist</p> |
| <p>4.
<i>(Pantalons pour attirer le vent - Os Mestres da Desordem), 2023</i>
Gouache on paper, 202 x 125 cm
Courtesy the artist</p> | <p>A.
<i>("Uncoated quotes" - "Manteau pour parcourir des grandes distances"), 2023</i>
Color pencil on paper, 29 x 21 cm
Courtesy the artist</p> |

B.
("Uncoated quotes" - "voleur de saucisson"), 2023
Color pencil and oil pastel on paper,
29 x 21 cm
Courtesy the artist

C.
("Uncoated quotes" - "Chris Ware's indoor plants"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

D.
("Uncoated quotes" - "Terence McKenna's botanicals I"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

E.
("Uncoated quotes" - "A cloud severed by color spectrum"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

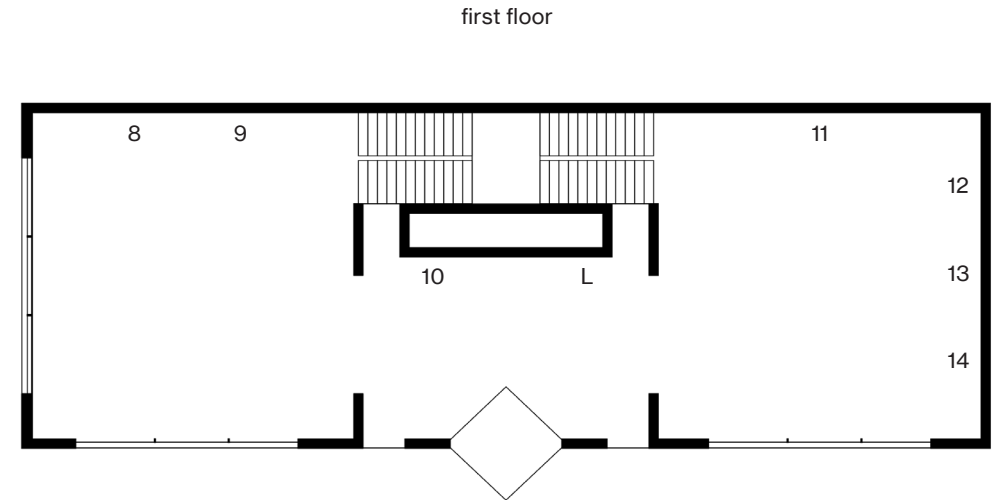
F.
("Uncoated quotes" - "Frau im mond"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

G.
("Uncoated quotes" - "Sub-poríferas"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

H.
("Uncoated quotes" - "Good news from screws"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

I.
("Uncoated quotes" - "Terence McKenna's botanicals II"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

J.
("Uncoated quotes" - "Zantedeschia aethiopica"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist



8.
(Pantalons pour attirer le vent - Suspensão Hatnetsuki), 2023
Gouache on paper, 210 x 125 cm
Courtesy the artist

9.
(Pantalons pour attirer le vent - L'amateur de plis), 2023
Gouache on paper, 217,5 x 125 cm
Courtesy the artist

10.
(Pantalons pour attirer le vent - Rythme pour un bonnet de douche), 2023
Gouache on paper, 218 x 125 cm
Courtesy the artist

11.
(Pantalons pour attirer le vent - Encontradas. Lost & found. Testa di Basilea), 2023
Gouache on paper, 212,5 x 125 cm
Courtesy the artist

12.
(Pantalons pour attirer le vent - Kimono), 2023
Gouache on paper, 216 x 125 cm
Courtesy the artist

13.
(Pantalons pour attirer le vent - Abanicos), 2023
Gouache on paper, 212 x 125 cm
Courtesy the artist

14.
(Pantalons pour attirer le vent - Attirer le vent), 2023
Gouache on paper, 216 x 125 cm
Courtesy the artist

L.
("Uncoated quotes" - "Capa e vaso para Ruy Leitão"), 2023
Color pencil on paper, 29 x 21 cm
Courtesy the artist

GALERIAS MUNICIPAIS – PAVILHÃO BRANCO

Jardim do Palácio Pimenta, Campo Grande
1700-091 Lisboa

Tuesday to Sunday 10h-13h and 14h-18h

Free entrance

Guided tours by appointment

mediacao@galeriasmunicipais.pt

www.galeriasmunicipais.pt